

DETROIT DOWN

48 counts • 2 walls • Intermediate

reograf: *The Dreamers*

Musik: *Shuttin' Down Detroit by John Rich*



SEC 1 JAZZBOX CROSS, SIDE ROCK, ¼ TURN, STEP, HOLD

1-2 Cross R over L, Step back on L
3-4 Step R to R side, Cross L over R
5-6 Rock R to R, Turn ¼ L
7-8 Step R fwd, Hold

SEC 2 STEP ½ TURN, STEP, HOLD, ¼ TURN HEEL TOGETHER, HEEL TOGETHER

1-2 Step L fwd, ½ turn R
3-4 Step l fwd, Hold
5-6 ¼ turn R touching R heel fwd, Recover on R
7-8 L heel fwd, Recover on L

RESTART ON 12TH WALL

SEC 3 STEP, STOMP, BACK STOMP, ½ TURN STEP STOMP, BACK STOMP

1-2 Step R fwd, Stomp up L beside R
3-4 Step L back, Stom up R beside L
5-6 ½ turn R stepping fwd R, Stomp up L beside R
7-8 Step L back, Stom up R beside L

RESTART ON 6TH WALL

SEC 4 HEEL, TOUCH, HEEL, HOLD, STOMP UP TWICE, HEEL, HOOK

1-2 Touch R heel fwd, Touch R toe back
3-4 Touch R heel fwd, Hold
5-6 Stomp up R beside L twice
7-8 Touch R heel fwd, Hook R leg behind L

SEC 5 ROCK BACK, STOMP UP TWICE, KICK BRUSH, TOE STRUT ½ TURN

1-2 Jumping backrock on R, Recover on L
3-4 Stomp up R beside L twice
ENDING: 3-4 STOMP R BESIDE L, HOLD
5-6 Kick R fwd, Brushing R foot back
7-8 ½ turn toe strut R

SEC 6 SIDE STEP, HOLD, ROCK BACK, TOE STRUT ½ TURN, STEP ½ TURN, HOLD

1-2 Step L to L, Hold
3-4 Jumping backrock on R, Recover on L
5-6 ½ turn toe strut L
7-8 ½ turn L stepping L fwd, Hold

TAG AFTER 3TH OG 8TH WALL (ALWAYS AT 6 O'CLOCK)

VINE TO R, TOUCH, ROLLING VINE TO L, SCUFF

1-2 Step R to L side, Cross L behind R
3-4 Step R to L side, Touch L beside R
5-6 Turn ¼ L stepping L fwd, Turn ½ L stepping R back
7-8 Turn ¼ L stepping L to L side, Scuff R foot beside L