# **FIVE MINUTES**

32 counts Partner • Improver
Koreograf: David Villelas & Mercé Orriols
Musik: Texas As Hell by Miranda Lambert



## Start dance: Sweetheart Position

#### MAN

#### SEC 1 COASTER STEP, STOMP UP, COASTER STEP, STOMP

- 1-2 Step R back, Step L together
- 3-4 Step R fwd, Stomp L up next to R
- 5-6 Step L back, Step R together
- 7-8 Step L fowd, R stomp next to L

#### SEC 2 STEP, PIVOT <sup>1</sup>/<sub>2</sub> TURN, ROCK BACK, RECOVER, VINE, STOMP UP

- 1-2 Step L fwd, Pivot ½ turn R
- 3-4 Rock L back, Recover on R
- 5-6 Step L to L, Cross R behind L
- 7-8 Step L to L, R Stomp up next to L

## SEC 3 COASTER STEP, STOMP, STOMP UP

- 1-2 Step R back, Step L together
- 3-4 Stomp R fwd, Stomp up L next to R

## **SEC 4 VINE, STOMP UP**

- 1-2 Step L to L, Cross R behind L
- 3-4 Step L to L, R stomp up next to L

## SEC 5 BACK ROCK, STOMP UP, STOMP 1/4 TURN & SIDE STEP, HOOK 1/4 TURN & STEP BACK, STOMP

- 1-2 Rock R back, Recover on L
- 3-4 Stomp R up next to L, Stomp R fwd
- 5-6 <sup>1</sup>/<sub>4</sub> turn R stepping L to L, Hook R up in front of L
- 7-8 ¼ turn L steppinh R back, L stomp next to R

## REPEAT

VOMAN

## SEC 1 ROLLING VINE, TOUCH ROLLING VINE, STOMP

- 1-2 Step R to R turning ¼ turn R, ½ turn R stepping L back
- 3-4 <sup>1</sup>/<sub>4</sub> turn R stepping R to R, Touch L next to R
- 5-6 Step L to L turning ¼ turn L, ½ turn L stepping R back
- 7-8 <sup>1</sup>/<sub>4</sub> turn L stepping L to L, Stomp R next to L

## SEC 2 STEP, <sup>1</sup>⁄<sub>2</sub> TURN x2, VINE, SCUFF

- 1-2 Step L fwd, Pivot ½ turn R
- 3-4 Step L fwd, Pivot ½ turn R
- 5-6 Step L to L, Cross R behind L
- 7-8 Step L to L, R scuff next to L

## SEC 3 STEP, <sup>1</sup>/<sub>2</sub> TURN, STOMP, STOMP UP

- 1-2 Step R fwd, Pivot ½ turn L
- 3-4 Stomp R fwd, Stomp L up next to R

## **SEC 4 VINE, STOMP UP**

- 1-2 Step L to L, Cross R behind L
- 3-4 Step L to L, R stomp up next to L

#### SEC 5 BACK ROCK, STOMP UP, STOMP FWD, ¼ TURN, SIDE STEP HOOK, ¼ TURN, STOMP

- 1-2 Rock R back, Recover on L
- 3-4 Stomp R up next to L, Stomp R fwd
- 5-6 ¼ turn R stepping L to L, Hook R in front of L
- 7-8 ¼ turn L stepping R back, L stomp next to R

# REPEAT