

# NICE DAYS

64 counts • 2 walls • Intermediate

Koreograf: Adriano Castagnoli

Musik: Country side Of Mine by Steven Padilla

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## SEC 1 KICK, STOMP UP, KICK, SCUFF, VINE, STOMP UP

- 1-2 Kick R fwd, Stomp up R beside L
- 3-4 Kick R to R, Scuff R beside L
- 5-6 Step R to R, Cross L behind R
- 7-8 Step R to R, Stomp up L beside R

## SEC 2 KICK, STOMP UP, KICK, SCUFF, VINE, SCUFF

- 1-2 Kick L fwd, Stomp up L beside R
- 3-4 Kick L to L, Scuff L beside R
- 5-6 Step L to L, Cross R behind L
- 7-8 Step L to L, Scuff R beside L

## SEC 3 CROSS, TOUCH TOE, BACK, KICK, ROCK BACK, STOMP (TWICE)

- 1-2 Cross R over L, Touch L toe behind R
- 3-4 Step L back, Kick R fwd
- 5-6 Jumping rock back R kicking L fwd, Recover on L
- 7-8 Stomp up R beside L, Stomp R fwd

## SEC 4 HEEL FAN, TURN ½, HOLD, TURN ½, ROCKING CHAIR FWD

- 1-2 Swivel both heels R, Return to center
- 3-4 Swivel both heels R turning ½ L, Hold
- 5-6 Turning ½ L on R rocking fwd L, Recover on R
- 7-8 Rock back L, Recover on R

## SEC 5 VINE, POINT, TURN ¼, HEEL STRUT, ½ TURN, TOE STRUT

- 1-2 Step L to L, Cross R behind L
- 3-4 Step L to L, Point R toe to R
- 5-6 Turn ¼ R stepping fwd on R heel, Drop down R toe
- 7-8 Turn ½ R on stepping back on L toe, Drop down L heel

## SEC 6 2 SCOOT, ¼ TURN, STEP, POINT, ¼ TURN, HEEL STRUT, STOMP UP (TWICE)

- 1-2 Turn ¼ R with two scoot on L hitching R knee
- 3-4 Step R to R, Point L toe to L
- 5-6 Turn ¼ L stepping L fwd on L heel, Drop down L toe
- 7-8 Stomp up R beside L twice

## SEC 7 ¼ TURN, SCUFF, VAUDEVILLE, TOUCH TOE, ½ TURN

- 1-2 Turn ¼ R stepping R fwd, Scuff L fwd
- 3-4 Cross L over R, Step R diagonally back
- 5-6 Touch L toe diagonally fwd, Step L in place
- 7-8 Touch R toe back, Turn ½ R

**SEC 8 SCISSOR, HOLD, SIDE, STOMP UP, SIDE, STOMP UP**

1-2 Step L diagonally B, Step R back

3-4 Cross L over R, Hold

5-6 Step R to R, Stomp up L beside R

7-8 Step L to L, Stomp up R beside L

**TAG PERFORMED AFTER 7<sup>TH</sup> WALL**

**SEC1 MONTEREY ½ TURN**

1-2 Touch R toe to R, On ball of L make ½ turn R stepping R beside L

3-4 Touch L toe to L, Step L beside R