

QUICKLY

64 counts • 2 walls • 1 restart

Koreograf: *David Villellas*

Musik: *Working On A Tan, Brad Paisley*



SEC 1 DIAGONALLY LOCK STEP FWD, SCUFF, VINE

1-2 Step R diagonally fwd, Step L behind R

3-4 Step R diagonally fwd, Scuff L beside R

5-6 Step left to L, Cross R behind L

7-8 Step left to L, Stomp R beside L

SEC 2 DIAGONALLY LOCK STEP BACK, SCUFF, VINE

1-2 Step R diagonally back, Step L over R

3-4 Step R diagonally back, Scuff L beside R

5-6 Step L to L, Cross R behind L

7 Step left to L, Stomp R beside L

RESTART ON 7TH WALL

SEC 3 TURN ¼, STOMP, TURN ¼, STOMP, STEP TURN ½ x2

1-2 Turn ¼ L stepping R to R, Stomp L beside R

3-4 Turn ¼ L stepping L fwd, Scuff R beside L

5-6 Step R fwd, Turn ½ L

7-8 Step R fwd, Turn ½ L

SEC 4 SCOOT X2, STOMP x2, KICK, STOMP UP, PIVOT ½ & HITCH, STOMP

1-2 Scoot fwd on L, Hitch R knee hopping fwd on L

3-4 Stomp R beside L, Stomp L beside R

5-6 Kick R fwd, Stomp up R beside L

7-8 Hitch R knee turning ½ R on L, Stomp R beside L

SEC 5 DIAGONALLY STEPS FWD & BACK, POINT, TOGETHER, POINT, TOGETHER

1-2 Step L diagonally fwd, Stomp R beside L

3-4 Step R diagonally back, Stomp L beside R

5-6 Touch L toe to L, Step L together

7-8 Touch R toe to R, Step R together

SEC 6 DIAGONALLY STEPS FWD & BACK, POINT, TOGETHER, POINT, TOGETHER, FLICK

1-2 Step R diagonally fwd, Stomp L beside R

3-4 Step L diagonally back, Stomp R beside L

5-6 Touch R toe to R, Step R together

7-8 Touch L toe to L, Step L together flicking R

SEC 7 HOOK, TURN $\frac{1}{4}$ & HITCH, ROCK STEP BACK, STEP TURN $\frac{1}{4}$ x2

1-2 Hook R over R, Hitch R turning $\frac{1}{4}$ L

3-4 Rock R back, Recover on L

5-6 Step R fwd, $\frac{1}{4}$ L

7-8 Step R fwd, $\frac{1}{4}$ L

SEC 8 CROSS, SIDE, BACK, SIDE, CROSS, TURN $\frac{1}{4}$ ROCK STEP, STEP FWD

1-2 Cross R over L, Step L to L

3-4 Step R back, Step L to L

5-6 Cross R over L, Rock L to L

7-8 $\frac{1}{4}$ R recover on R, Step L fwd

OPTIONALLY

ROLLING VINES IN INSTRUMENTAL PARTS OR IN THE RESTART, JUST FOR FUN