

TAG ON

64 counts • 2 walls • Novice

Koreograf: *David Villellas*

Musik: *Too Strong To Break by Beccy Cole*



SEC 1 HEEL SWITCH x2, ½ TURN MONTEREY

1-2 R heel tap fwd, Step R beside L
3-4 L heel tap fwd, Step L beside R
5-6 Point R to R, ½ turn R stepping R beside L
7-8 Point L to L, Step L beside R

SEC 2 HEEL SWITCH R & L, ½ TURN MONTEREY

1-2 R heel tap fwd, Step R beside L
3-4 L heel tap fwd, Step L beside R
5-6 Point R to R, ½ turn R stepping R beside L
15-16 Point L to L, Step L beside R

SEC 3 SCISSOR STEP, CROSS, HOLD, SCISSOR STEP, CROSS, HOLD

1-2 Step R to R, step L beside L
3-4 Cross R over L, Hold
5-6 Step L to L, Step R beside L
7-8 Cross L over R, Hold

RESTART ON 3RD WALL

SEC 4 KICK, STEP BACK, KICK, STEP BACK, KICK, STEP BACK, KICK, STOMP FWD

1-2 Kick R fwd, Step back R
3-4 Kick L fwd, Step back L
5-6 Kick R fwd, Step back R
7-8 Kick L fwd, Step back L

RESTART ON 6TH WALL

SEC 5 HEEL STRUT x2, FWD ROCK, ½ TURN, HOLD

1-2 R heel tap fwd, Step down R
3-4 L heel tap fwd, Step down L
5-6 Fwd rock R, Recover on L
7-8 ½ turn R stepping fwd R, Hold

SEC 6 HEEL STRUT x2, FWD ROCK, ½ TURN, HOLD

1-2 L heel tap fwd, Step down L
3-4 R heel tap fwd, Step down R
5-6 Fwd rock L, Recover on R
7-8 ½ turn L stepping fwd L, Hold (scuff R beside L)

SEC 7 JAZZ BOX x2, CROSS, HOLD

1-2 Cross R over L, Step back L

3-4 Step R beside L, Cross L over R

5-6 Step back R, Step L beside R

7-8 Cross R over L, Hold

SEC 8 SIDE STEP, CROSS, SIDE STEP, CROSS, PIVOT ½ TURN, STOMP, HOLD

1-2 Step L to L, Cross R over L

3-4 Step L to L, Cross R over L

5-6 Step L to L, ½ pivot R

7-8 Stomp L to L, Hold