

# ALL MY MATES

96 counts • 2 walls • Intermediate / Advanced

Koreograf: Bruno Moggia

Musik: Get Your Redneck On by Kinsey Rose



## INTRO

### SEC 1 STEP x4, ROLLING VINE

- 1-2 Step RF to R, Step LF next to RF
- 3-4 Step RF to R, Step LF next to RF (stomp up)
- 5-6 Step LF ¼ turn to L, Step RF ¼ turn to L
- 7-8 Step LF ¼ turn to L, Step RF ¼ turn to L (stomp up)

### SEC 2 STEP x4, ROLLING VINE

- 1-2 Step LF to L, Step RF next to LF
- 3-4 Step LF to L, Step RF next to LF (stomp up)
- 5-6 Step RF ¼ turn to R, Step LF ¼ turn to R
- 7-8 Step RF ¼ turn to R, Step LF ¼ turn to R (stomp up)

### SEC 3 SHUFFLE FWD, SHUFFLE BWD

- 1-2 Step LF fwd, Step RF next to LF
- 3-4 Step LF fwd, Touch RF next to LF (stomp up)
- 5-6 Step RF bwd, LF next to RF
- 7-8 Step RF bwd, Step LF next to RF (weight on the LF)

### SEC 4 STEP ½ TURN x2, STOMP

- 1-2 Step RF fwd, ½ turn on the L
- 3-4 Step RF fwd, ½ turn on the L
- 5 Stomp RF

## PART A

### SEC 1 KICK BALL STEP, SWIVEL x2, JAZZ BOX (START)

- 1&2 Kick LF, Step LF down, Step RF fwd
- 3-4 Both heels to R, Back to center
- 5-6 Both heels to R, Back to center
- 7-8 Cross LF in front of RF, Step RF back

### SEC 2 JAZZ BOX (END), STOMP x2, SWIVEL x3, STOMP

- 1-2 Step LF to L, Step RF beside L
- 3-4 Stomp LF beside RF x2

#### TAG 2

- 5-6 LF heel to L, LF toe to L
- 7-8 LF heel to L, Stomp up RF next to LF

**SEC 3 ¼ TURN LOCK STEP, JAZZ BOX, SCUFF**

- 1-2 Step RF ¼ turn to R, Step LF behind RF
- 3-4 Step RF fwd, Scuff LF
- 5-6 (jumped) step LF in front of RF, Step RF bwd
- 7-8 Step LF to L, Scuff RF

**SEC 4 TOE STRUT x2, FULL TURN, STOMP x2**

- 1-2 Step R toe fwd, Step R heel to the ground
- 3-4 Step L toe fwd, Step L heel to the ground
- 5-6 Full turn L
- 7-8 Stomp RF x2

**SEC 5 ROCK STEP, TOE STRUT ¾ TURN, VINE**

- 1-2 Rock LF fwd, Recover on RF
- 3-4 Step L toe bwd, ¾ turn to L
- 5-6 Step RF to R, Step LF behind RF
- 7-8 Step RF next to LF, Cross LF in front of RF

**SEC 6 SIDE STEP, CROSS, STEP, CROSS, MONTEREY TURN, SCUFF**

- 1-2 Step RF to R, Cross LF in front of RF
- 3-4 Step RF fwd, Cross LF behind RF
- 5-6 Point R toe to R, Turn ½ R
- 7-8 Point L toe to L, Scuff LF

**Sec 7 ROCK STEP, HEEL, STEP, TOE, SLAP**

- 1-2 (jump) Rock LF fwd, Recover on RF
- &3-4 Step LF bwd, Step R Heel fwd, Step RF next to LF
- 5-6 Cross LF in front of RF, Point R Toe to R
- 7-8 Cross RF in front of LF, Slap LF with L hand

**SEC 8 STEP ½ TURN, STEP ½ TURN, COASTER STEP, SCUFF**

- 1-2 Step LF fwd, Turn ½ R
- 3-4 Step LF fwd, Turn ½ R (weight on the LF)
- 5-6 Step RF bwd, Step LF next to RF
- 7-8 Step RF fwd, Scuff LF

## **PART B**

### **SEC 1 SCOOT, FLICK x2, STEP, STOMP UP, STEP, SLAP, STEP, STOMP**

- 1-2 (jumped) Scoot R fwd flicking LF to L, Scoot R fwd flicking LF in front of R
- 3-4 Step LF fwd, Stomp up RF next to LF
- 5-6 Step RF to R, Slap LF with R hand
- 7-8 Step LF to L, Stomp up RF next to LF

### **SEC 2 HEEL, ¼ TURN, HEEL, HOOK, HEEL, ¼ TURN, HEEL, FLICK, SCUFF**

- 1-2 (jumped) Point R Heel fwd, ¼ turn L point L heel
- 3-4 (jumped) Hook RF behind RF, ¼ turn L point L heel fwd
- 5-6 (jumped) Point R heel fwd, Hook LF behind RF
- 7-8 (jumped) Flick RF to R, Scuff RF

### **SEC 3 CROSSROCK STEP, STEP, STOMP, HEEL x2, FLICK, STOMP**

- 1-2 Rock RF across L, Recover on LF
- 3-4 Step RF to R, Stomp LF in front of RF
- 5-6 (jumped) Point R heel fwd, Point L heel fwd
- 7-8 (jumped) Flick RF, Stomp RF (weight on the RF)

### **Sec 4 ROCK STEP ½ TURN x2, STEP, STOMP, SWIVET**

- 1-2 Rock L heel L, Turn ½ turn L
- 3-4 Rock L heel L, Turn ½ turn L
- 5-6 Step LF to L, Stomp RF fwd
- 7-8 L heel R and R toe L, Back to center

## **B FINAL**

### **SEC 1 FLICK x2, STEP, STOMP, STEP, SLAP, STEP, STOMP**

- 1-2 (jumped) Flick LF on the L, Flick LF on the R
- 3-4 Step LF, Stomp RF next to LF
- 5-6 Step RF on R, Slap LF on R with R hand
- 7-8 Step LF on L, Stomp up RF next to LF

### **SEC 2 HEEL, FLICK, STOMP**

- 1-2 (jumped) Heel RF, Flick LF on the left
- 3 Stomp LF fwd

## **TAG 1**

### **SEC 1 SWIVEL x2, STOMP x2**

- 1-2 Heel L towards RF, Toe LF towards RF
- 3-4 Stomp RF x2

**TAG 2**

**SEC 1 STOMP, PAUSE x7**

1-2 Stomp RF, Pause

3-4 Pause, Pause

5-6 Pause, Pause

7-8 Pause, Pause

**SEC 2 STOMP ½ TURN, PAUSE x3, STOMP, PAUSE x3**

&1-2 ½ turn on the L, Stomp RF, Pause

3-4 Pause, Pause

5-6 Stomp LF, Pause

7-8 Pause, Pause

**INTRO - A - B - TAG 1 - A - B - TAG 1 - A - A (UNTIL COUNT 4 OF SECTION 2)**

**TAG 2 - B (START ON SECTION 3 UNTIL COUNT 4 OF SECTION 4) - B - B FINAL**