

MINI LINE-DANCE TRÆF BRIF LINEDANCE



STEPSHEET

08/11-2015

17/04-2016

13/11- 2016

02/04-2017

GOLDEN WEDDING RING **B.R.I.F.**

32 counts • 4 walls • Beginner

Koreograf: Severine Fillion

Musik: Golden Ring by Terri Clark



SEC 1 VINE TO RIGHT, SIDE ROCK & CROSS, HOLD

- 1-2 R step to r, L cross behind R
- 3-4 R to R, L cross over rR
- 5-6 Rock step R to R, recover on L
- 7-8 R cross over L, Hold

SEC 2 VINE TO LEFT, SIDE ROCK & CROSS, HOLD

- 1-2 L step to L, R cross behind L
- 3-4 L to L, R cross over L
- 5-6 Rock step L to L, Recover on R
- 7-8 L cross over R, Hold

SEC 3 SWEEP, FWD, SWEEP, FWD, MAMBO FWD, HOLD

- 1-2 Sweep R (sweep R toe on the floor from back to front), R step fwd
- 3-4 Sweep L (sweep L toe on the floor from back to front), L step fwd
- 5-6 Rock step R fwd, Recover on L
- 7-8 R step back, Hold

SEC 4 SLOW COASTER STEP, ¼ TURN & SIDE SWAY, SWAY

- 1-2 L step back, R next to L
- 3-4 L step fwd, old
- 5-6 ¼ turn L stepping R to R with hip sway to the R (during 2 counts)
- 7-8 Hip sway to the L and passing weight on L foot (during 2 counts)

**TAG EACH TIME YOU'RE FACING FRONT WALL (AT THE END OF WALLS 4, 8, 12)
ADD THIS 8 COUNTS :**

RUMBA BOX

- 1-2 R to R, L next to R
- 3-4 Right step fwd, Hold
- 5-6 L to L, R next to L
- 7-8 Left step back, Hold

08/11-2015

COUNTRY AS A BOY CAN BE **B.R.I.F.**

64 counts • 4 walls • Improver/ Intermediate

Koreograf: **Brian Jonasen**

Musik: **Country As A Boy Can Be by Brady Seals**



SEC 1 ROCK, RECOVER, SHUFFLE BACK, WINE LEFT, 1/4 TURN, TOUCH

- 1-2 Rock fwd on R foot, Recover to L foot
- 3&4 Shuffle back on R, L, R
- 5-6 Step L foot to L side, Cross R foot behind L
- 7-8 Step L foot to L turning 1/4 turn L, Touch R foot beside L

SEC 2 ROCK, RECOVER, MONTEREY 1/2 TO RIGHT, STOMP RIGHT, STOMP LEFT

- 1-2 Rock fwd on R foot, Recover to L foot
- 3-4 Point R foot to R side, 1/2 turn to R side
- 5-6 Point L foot to L side, Step L foot beside R
- 7-8 Stomp R foot in place, Stomp L foot in place

SEC 3 JAZZBOX, SHUFFLE 1/2 TURN BACK, STEP LEFT, STEP TOGETHER

- 1-2 Step R foot cross L foot, Step L foot back
- 3-4 Step R foot to R side, Step L foot beside R
- 5&6 Step R foot to R side with 1/4 turn R, Step L foot beside R, Step R foot to R side with 1/4 turn R
- 7-8 Step L foot to L side, Step R foot beside L

SEC 4 HEEL STRUT - TOGETHER, HEEL STRUT TOGETHER, CROSS ROCK, CHASSÉ RIGHT

- 1-2 L heel diagonal fwd, Lower L toe slide R beside L
- 3-4 L heel diagonal fwd, Lower L toe
- 5-6 Rock R foot cross L, Recover to L foot
- 7&8 Step R foot to R side, Step L foot beside R, Step R foot to R side

SEC 5 CROSS ROCK SHUFFLE 1/2 TURN, STEP, CLAP, STEP, CLAP

- 1-2 Cross rock R, Recover to R foot
- 3&4 Shuffle 1/2 turn backwards L side
- 5-6 Step R foot fwd, Clap
- 7-8 Step L foot fwd, Clap

SEC 6 KICK, KICK, COASTER STEP RIGHT, KICK, KICK, COASTER STEP LEFT

- 1-2 Kick R foot fwd, Kick R foot to R side
- 3&4 Step R foot back, Step L foot beside R, Step R foot fwd
- 5-6 Kick L foot fwd, Kick L foot to L side
- 7&8 Step L foot back, Step R foot beside L foot, Step L foot fwd

SEC 7 CHASSE RIGHT, BACK ROCK, RECOVER, CHASSE LEFT, BACK ROCK, RECOVER

- 1&2 Step R foot to R side, Step L foot beside R, Step R foot to R side
- 3-4 Rock back on L foot, Recover to R foot
- 5&6 Step L foot to L side, Step R foot beside L foot, Step L foot to L side
- 7-8 Rock back on R foot, Recover to L foot

SEC 8 SHUFFLE 1/2 TURN, BACK ROCK, RECOVER, SHUFFLE 1/2 TURN, BACK ROCK, RECOVER

- 1&2 Step R foot fwd 1/4 turn L, Step L foot beside R, Step R foot back 1/4 turn L
- 3-4 Step L foot back, Recover to R foot
- 5&6 Step L foot fwd 1/4 turn R, Step R foot beside L, Step L foot back 1/4 turn R
- 7-8 Step R foot back, Recover to L foot

LONELY GIRL

32 counts • 4 walls • Improver

Koreograf: Maddison Glover

Musik: Lonely Girl by Brinley Addington



SEC 1 WEAVE, SIDE, TOUCH, KICK-BALL CROSS

1-2 Step R to R side, step L behind R

3-4 Step R to R side, cross L over R

(First & third restarts occur here after count 4 facing 6:00)

5-6 Step R to R side, touch L beside R

7&8 Kick L fwd onto L diagonal, step L together, cross R over L

SEC 2 WEAVE, SIDE, TOUCH, KICK-BALL CROSS

1-2 Step L to L side, step R behind L

3-4 Step L to L side, cross R over L,

5-6 Step L to L side, touch R beside L

7&8 Kick R fwd onto R diagonal, step R together, cross L over R

(Second restart occurs here after count 16, facing 12:00)

SEC 3 ¼ FWD TOE/HEEL, ½ BACK TOE/HEEL, BACK ROCK/REPLACE, SHUFFLE FWD

1-2 Turn ¼ R touching R toe fwd, drop R heel (3:00),

3-4 Make ½ turn R touching L toe back, drop L heel (9:00)

5-6 Rock back onto R, replace weight fwd onto L

7&8 Step R fwd, step L together, step R fwd

SEC 4 ROCK FORWARD/REPLACE, BACK, LOCK, BACK, SIDE, CROSS SHUFFLE

1-2 Rock fwd onto L, replace weight back onto R

3-4 Step back onto L onto L diagonal, lock/cross R over L

5-6 Step L back onto L diagonal, step R to R side (slightly back),

7&8 Cross L over R, step R to R side, cross L over R

RESTARTS:

1. During the third sequence, you will begin the dance facing 6:00.
Dance to count 4 and restart facing 6:00.
2. During the sixth sequence, you will begin the dance facing 12:00.
Dance to count 16 and restart facing 12:00.
3. During the ninth sequence, you will begin the dance facing 6:00.
Dance to count 4 & restart facing 6.00.

HAPPY, HAPPY, HAPPY

32 count • 2 wall • Improver

Koreograf: Angeles Mateu Simon

Musik: Soggy Bottom Summer by Dean Brody



SEC 1 HEEL, HEEL, LOCK STEP, HEEL, HEEL, LOCK STEP

- 1-2 R heel fwd, R heel fwd
- 3&4 Step fwd R foot, Cross L foot behind R foot, Step fwd R foot
- 5-6 L heel fwd, L heel fwd
- 7&8 Step fwd L foot, Cross R foot behind L foot, Step fwd L foot

SEC 2 CROSS, SIDE, CHASSE, CROSS, SIDE, CHASSE

- 9-10 Cross R over L, Step back L foot
- 11&12 Step R foot R, Step L foot next to R, Step R foot R
- 13-14 Cross L over R, Step back R foot
- 15&16 Step L foot L, Step R foot next to L, Step L foot L

SEC 3 HEEL GRIND $\frac{1}{4}$ TURN, COASTER STEP, ROCK STEP, TRIPLE STEP TURNING $\frac{1}{2}$

- 17-18 R heel fwd, Step L foot to L turning $\frac{1}{4}$ turn R
- 19&20 Step back R foot, Step L foot beside R foot, Step fwd R foot
- 21-22 Rock fwd L foot, Recover on R foot
- 23&24 Step L foot L turning $\frac{1}{4}$ turn L, Step R foot next to L foot, Step fwd L foot turning $\frac{1}{4}$ turn L

SEC4 HEEL GRIND $\frac{1}{4}$ TURN, COASTER STEP, ROCK STEP, TRIPLE STEP TURNING $\frac{1}{2}$

- 25-26 R heel fwd, Step L foot to L turning $\frac{1}{4}$ turn R
- 27&28 Step back R foot, Step L foot beside R foot, Step fwd R foot
- 29-30 Rock fwd L foot, Recover on R foot
- 31&32 Step L foot L turning $\frac{1}{4}$ turn L, Step R foot next to L foot, Step fwd L foot turning $\frac{1}{4}$ turn L

TAG 1 AFTER THE 2ND WALL WE WILL MAKE THE FOLLOWING 6 STEPS STOMP, STOMP, APPLEJACKS

- 1-2 Stomp R foot R, Stomp L foot L
- 3& Weight on left heel and right toe swivel R heel L, Back to the center
- 4& Change weight to R heel and L toe swivel L heel R, Back to the center
- 5& Weight on left heel and right toe swivel R heel L, Back to the center
- 6& Change weight to R heel and L toe swivel L heel R, Back to the center

OPTIONAL

STOMP, STOMP, SWIVELS

- 1-2 Stomp R foot R, Stomp L foot L
- 3-4 Swivel both heels L, Swivel both heels to center
- 5-6 Swivel both heels R, Swivel both heels to center

TAG 2 AT THE END OF THE 4TH WALL, DO THE FOLLOWING TWO STEPS HEEL, TOE

- 1-2 R heel fwd, R toe back

+++ (Three Wooden Crosses)

COPPER KNOB
BY COUNTRY

Count: 32 Wall: 4 Level: Beginner

Choreographer: Va de Country (Mari i Xavier Morano) Jan. 2016

Music: Three Wooden Crosses by Randy Travis



Intro: 8 Counts

DIAGONAL STEPS, HOOK COMBINATION RIGHT, HOLD

- 1-2 Step right forward (diag. right), touch left toe together
- 3-4 Step left back (diag. left), touch right toe together
- 5-6 Tap right heel forward, hook right foot under left knee
- 7-8 Tap right heel forward, Hold

SLOW COASTER STEP RIGHT, SCUFF LEFT, DIAGONAL STEPS

- 9-10 Step right back, step left together
- 11-12 Step right forward, scuff left next to right
- 13-14 Step left forward (diag. left), touch right toe together
- 15-16 Step right back (diag. right), touch left toe together

HOOK COMBINATION LEFT, HOLD, SAILOR STEP LEFT w ¼ LEFT TURN Left, SCUFF RIGHT

- 17-18 Tap left heel forward, hook left foot under right knee
- 19-20 Tap left heel forward, Hold
- 21-22 Cross left behind right with ¼ turn left (09:00), step right beside left
- 23-24 Step left forward, scuff right next to left

VINE RIGHT, ROLLING VINE TO LEFT

- 25-26 Step right foot to right side, cross step left foot behind right
- 27-28 Step right foot to right side, point left toe to left
- 29-30 ¼ turn left stepping forward left, ½ turn left stepping back on right
- 31-32 ¼ Turn left stepping left to side, scuff right next to left

Repeat

Tag: at the end of 12th wall (12:00), dance the next 8 count and restart the dance

HEEL TOUCHES (RIGHT-LEFT), MILITARY TURN LEFT

- 1-2 Tap right heel forward, return right next to left
- 3-4 Tap left heel forward, return left next to right
- 5-6 Step forward right, turn ½ to the left shifting weight forward to left
- 7-8 Step forward right, turn ½ to the left shifting weight forward to left

Contact: vadecountry@gmail.com

02/04-2017