

# TH GUEST RANCH

64 count • 2 wall • Intermediate

Koreograf: *David Villellas & Montse "sweet"*

Musik: *Girl With The Fishing Rod by Lisa McHugh*



**SEC 1 STOMP, STOMP FWD, HOLD, HEEL FAN, KICK, HOOK**

1-2 Stomp R in place, Stomp R fwd and slightly R  
3-4 Stomp L fwd and slightly L, Hold  
5-6 Pivoting on the R ball swings out the R heel, Return to center  
7-8 Kick R fwd, Hook R behind L

**SEC 2 SIDE, CROSS, ¼ TURN, HOLD, PIVOT ½ TURN, ¼ TURN WITH TOE STRUT**

1-2 Step R to R, Cross L behind R  
3-4 ¼ turn R stepping R fwd, Hold (03.00)  
5-6 Step L fwd, ½ turn T pivoting on both feet (09.00)  
7-8 ¼ turn R stepping L toe to L, Drop L heel taking weight (12.00)  
**During wall 9 dance up to count 16 ( facing 06.00 )**

**SEC 3 ROCK CROSS BACK, SIDE TOE STRUT, ROCK CROSS BACK, ½ TURN WITH TOE STRUT**

1-2 Step R back crossed behind L, Recover on L (01.30)  
3-4 Step toe R to R, Drop R heel taking weight (12.00)  
**During wall 2,4 and 6 dance up to count 20  
but we will replace SIDE TOE STRUT (R) by STOMP ( R ) - HOLD  
(Wall 2 and 6 facing 06.00 - Wall 4 facing 12.00)**  
5-6 Step L back crossed behind R, Recover on R (11.30 )  
7-8 ½ turn R stepping L toe back, Drop L heel taking weight (06.00)

**SEC 4 SLOW COASTER STEP, CUFF, STEP LOCK STEP FWD, SCUFF**

1-2 Step T back, Step L beside R  
3-4 Step R fwd, Scuff L  
5-6 Step L fwd, R crossed behind L  
7-8 Step L fwd, Scuff R

**SEC 5 ½ TURN with SCOOTs, JUMPINGROCK BWD, MODIFIED JAZZ BOX**

1-2 ¼ turn L and hop L fwd while R is hitched, ¼ turn L and hop L fwd while R is hitched  
3-4 Step R back, Recover on L  
5-6 Step R crossed over L, Step L back  
7-8 Step R to the R side while kick L fwd, Step L fwd

**SEC 6 STEP LOCK STEP FWD, SCUFF, STEP LOCK STEP, HOOK**

1-2 Step R fwd, L crossed behind R  
3-4 Step R fwd, Scuff L  
5-6 Step L fwd, R crossed behind L  
7-8 Step L fwd, Hook R behind L

**SEC 7 TRAVELLING STEP BACK AND HOOK ( x2 )**

1-2 Step R back, Hook L over R  
3-4 Step L back, Hook R over L  
5-8 Repeat step 1-4

**SEC 8 VINE (ending cross), ¼ TURN & ROCK FWD, ¼ TURN, STOMP**

1-2 Step R to the R side, L crossed behind R  
3-4 Step R to the R side, L crossed over R  
5-6 ¼ turn R stepping R fwd, Rrecover on L  
7-8 ¼ turn R stepping R to the R side, Stomp L beside R ( 06.00 )

**FINAL**

During last wall (11th) dance up to count 34 and the count 35 will be a STOMP FWD facing 12.00