2 Love Somebody (P)

Count: 32

Level: Improver - Partner / Circle

Choreographer: Heidi Cluck (Warmkessel) (USA) - October 2024

Music: Love Somebody - Morgan Wallen

PARTNER DANCE STARTS IN SWEETHEART HOLD • 32-COUNT INTRO

MAN

5-6

7-8

SEC 1	WALK (2x), HEEL, HOOK, HEEL, TOUCH, STEP, TOUCH
1-2	Walk fwd R, walk fwd L
3-4	Step R heel fwd, Hook R in front of L
5-6	Touch R heel diagonally fwd to the R, Touch L to R
7-8	Step L diagonal back, Touch R to L
SEC 2	WALK IN PLACE (3x), TOUCH, WALK IN PLACE (3x), TOUCH
1-2	Step in place R, Step in place L
3-4	Step in place R, Touch L next to R

Step in place L, Touch R next to L

On count 1 release both hands and reconnect man's R hand with lady's

L hand at follow's waist on count 4. On count 5 release both hands,

reconnecting L hands in front and R hands behind backs on count 8

SEC 3 WALK IN PLACE (3x), TOUCH, CROSS, SIDE, BEHIND, TOUCH

- Step in place R, Step in place L,
 Step in place R, Touch L next to R
 Cross L over R, Step side R
- 7-8 Cross L behind R, Touch R next to L

Step in place L, Step in place R

On counts 1-3 man brings ladys L hand over lady's head ending with L hands crossed above R hands in front. On counts 5-7 man brings lady's L hand over lady's head as they both switch sides ending with L hands connected in front and R hands connected behind lead's back

SEC 4 BEHIND, SIDE, CROSS, STEP FWD, SHUFFLE FWD (2x)

- 1-2 Cross R behind L, step side L3-4 Cross R over L, Step fwd L
- 5&6 Step fwd R, Step L next to R, Step fwd R
 7&8 Step fwd L, Step R next to L, Step fwd L

On count 1 man and lady release R hands as man pulls lady's L hand fwd guiding them through the rolling vine, reconnecting hands in starting, sweetheart (cape) position on count 4.]

LADY

SEC 1 1-2	WALK (2x), HEEL, HOOK, HEEL, TOUCH, STEP, TOUCH Walk fwd R, walk fwd L
3-4	Step R heel fwd, Hook R in front of L
5-6	Touch R heel diagonally fwd to the R, Touch L to R
7-8	Step L diagonal back, Touch R to L
SEC 2	SIDE, BEHIND, SIDE, TOUCH, ¼ TURN FWD, ½ TURN BACK,
1.2	1/4 TURN SIDE, TOUCH Stan gide P. Stan I. behind P.
1-2 3-4	Step side R, Step L behind R Step side R, Touch L next to R
5-6	1/4 turn L stepping fwd L (facing ILOD), 1/2 turn L stepping back R (facing OLOD)
7-8	1/4 turn L stepping side L (facing FLOD), Touch R next to L On count 1 release both hands and reconnect man's R hand with lady's L hand at follow's waist on count 4. On count 5 release both hands, reconnecting L hands in front and R hands behind backs on count 8
SEC 3	1/4 TURN FWD, 1/2 TURN BACK, 1/4 TURN, TOUCH, SIDE, CROSS, SIDE, TOUCH
1-2	¼ turn R stepping fwd R (facing OLOD), ½ turn R stepping back L (facing ILOD)
3-4	¼ turn R stepping side R (facing FLOD), touch L next to R
5-6	Step L to L side, Cross R fwd over L
7-8	Step L to L side, Touch R next to L
	On counts 1- man brings ladys L hand over lady's head ending with L hands crossed above R hands in front. On counts 5-7 man brings lady's L hand over lady's head as they both switch sides ending with L hands connected in front and R hands connected behind lead's back
SEC 4	1/4 TURN FWD, 1/2 TURN BACK, 1/4 TURN, STEP FWD, SHUFFLE FWD (2x)
1-2	¼ turn R stepping fwd R (facing OLOD), ½ turn R stepping back L
- -	(facing ILOD)
3-4	¼ turn R stepping side R (facing FLOD), step fwd L
5&6	Step fwd R, Step L next to R, Step fwd R
7&8	Step fwd L, Step R next to L, Step fwd L
	On count 1 man and lady release R hands as man pulls lady's L hand
	fwd guiding them through the rolling vine, reconnecting hands in
	starting, sweetheart position on count 4.]