

»FIRST DATE«

Choreographer: Jurka Blažko

Music: TIME OF MY LIFE by Sasha McVeigh

**Description: Part A (64 counts), 2 x Tag (8 counts), 3 x Restart, Finish (1 count),
2 walls, Level Intermediate**

(S1)

KICK RIGHT FWD TWICE, ROCK BACK RIGHT, TOE STRUT ½, TURN LEFT, ½ TURN LEFT, SCUFF RIGHT

1-2 kick right forward twice

3-4 rock back right, recover on left

5-6 ½ turn left & touch right toe back, drop right heel

7-8 ½ turn left & step left forward, scuff right beside left

(S2)

JUMPING JAZZ BOX RIGHT, SIDE STEP RIGHT, SCUFF LEFT, SIDE STEP LEFT, HOOK RIGHT

1-2 (jumping) cross right over left, step left back & kick right forward

3-4 (jumping) step right to right side & kick left forward, cross left over right

5-6 step right to right side, scuff left beside right

7-8 step left to left side, hook right behind left

(S3)

WEAVE RIGHT, SIDE POINT RIGHT, STEP BACK RIGHT, SIDE POINT LEFT, HOOK LEFT

1-2 step right to right side, step left behind

3-4 step right to right side, cross left over right

5-6 point right toe to right side, step right back

7-8 point left toe to left side, hook left over right

(S4)

STEP-LOCK-STEP LEFT FWD, SCUFF RIGHT, FULL TURN LEFT, STEP RIGHT ON PLACE, HOOK LEFT, STEP LEFT FWD, SCUFF RIGHT

1-2 step left forward, lock right behind left

3-4 step left forward, scuff right beside left

5-6 full turn left on left foot & step right on place, hook left over right

7-8 step left forward, scuff right beside left

(S5)

VOUDEVILLE LEFT, STEP ON PLACE, KICK LEFT FWD, STOMP LEFT FWD, HEEL FUN LEFT

1-2 cross right over left, step left diagonally back to left

3-4 touch right heel diagonally forward, step right on place (put weight on right)

5-6 kick left forward, stomp left forward

7-8 turn left heel to left side, return to centre

(S6)

PIVOT ½ TURN LEFT, ½ TURN LEFT, HOLD, STEP-LOCK STEP BACK, STOMP UP

1-2 step right forward, ½ turn left (put weight on left foot)

3-4 ½ turn left & step right back, hold

5-6 step left back, lock right in front of left

7-8 step left back, stomp up right beside left

(S7)

OUT-OUT-IN-CROSS, GREAPEVINE ¼ TURN, HOLD

1-2 step right out to right side, step left out to left side

3-4 step right in centre, cross left in front of right

5-6 step right to right side, cross left behind right

7-8 ¼ turn right & step right forward, hold

(S8)

SCISSOR STEP ¼ TURN RIGHT, HOLD, DIAGONAL STEP & SCUFF TWICE (RIGHT & LEFT)

1-2 ¼ turn right & step left diagonally back, step right beside left

3-4 cross left over right, hold

5-6 step right diagonally forward, scuff left beside right

7-8 step left diagonally forward, scuff right beside left

TAG (8 counts): After 1st and 4th repetition / at 2nd wall

GREAPEVINE RIGHT, SCUFF LEFT, GREAPEVINE LEFT, SCUFF RIGHT

1-2 step right to right side, cross left behind right

3-4 step right to right side, scuff left beside right

5-6 step left to left side, cross right behind left

7-8 step left to left side, scuff right beside left

RESTART: After 48 counts of 3rd, 6th and 7th repetition restart the dance from the beginning / at 1st wall

FINISH (1 count / After 9th repetition)

STOMP RIGHT FORWARD



Enjoy!

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