

LONELY



Choreographed by
Description
Music

NORMA JEAN FULLER & LEWIS CAIN (864) 855~2796
Progressive Beginner/inter Partner Dance in Right Side-By-Side
He's Got You - Brooks & Dunn
Nights Like These - The Lynns
You Don't Seem To Miss Me - Patty Loveless & George Jones
Good Time Charlie's Got the Blues - Dwight Yoakam

Cross Rocks, Triples in Place

1-2 Cross Right over Left, Rock back onto Left
3&4 Triple step in place (RLR)
5-6 Cross Left over Right, Rock back onto Right
7&8 Triple step in place (LRL)

Forward Shuffles

9&10 Shuffle forward (RLR)
11&12 Shuffle forward (LRL)
13-16 Repeat beats 9 through 16

Rocking Chair

17-18 Step forward on Right, Rock back onto Left
19-20 Step back on Right, Rock forward onto Left

Right Military Turn, Vine Left, Sways, Triple In Place

21-22 Step forward on Right, Pivot 1/4 turn Right

Partners now face OLOD in Indian position.

23-24 Cross Right behind Left, Step to the left on Left

25-26 Step to the right on Right and sway hips to the right, Shift weight onto Left and sway hips to the left
27&28 Triple step in place (RLR)

Option: *On beats 27 & 28, bump hips RLR instead of the triple Steps.*

Man's Vines, Lady's Rolling Turns

Man raises both of lady's hands above her head as lady swivels her hands inside of man's during rolling turns

29-31 **Man** Step to the left on Left, Cross Right behind Left Step to the left on Left

Lady Step to the left on Left, Right, Left turning Full turn to Left

Bring arms down parallel to floor

32 Touch Right toe next to left

Raise hands above lady's head

33-35 **Man** Step to the right on Right, Cross left behind right, Step right to right

Lady Step to the right on Right, Left, Right turning full turn to right

36 Touch Left toe next to

Bring Right hands down to lady's Right waist and extend Left hands to the left.

Step-Slides, Step-Touches

37-38 With Left hands extended to the left, turn heads to the left and step to the left on Left, Slide Right over next to Left and step

39-40 Step to the left on Left, Touch Right toe next to Left

Place Left hands on lady's Left waist and extend Right hands to the right

41-42 With right hands extended to the right, turn heads to the right and step to the right on Right Slide Left over next to Right ,

43-44 Step to the right on Right, Touch Left toe next to Right

Side Steps, Toe Touches

Place hands on lady's hips or lady's shoulder

45-46 Step to the left on Left while swaying hips to left, Touch Right toe next to left

47-48 Step to the right on Right while swaying hips to the right, Touch Left toe next to Right

Man's Vine With Turn, Lady's Left Rolling Turn

Release Left hands and raise Right hands

49-51 **Man** Step to the left on Left, Cross Right behind, Step to the left on Left

Lady Step to the left on Left, Right, Left turning 1 1/4 turn to Left

Rejoin Left hands in front as partners now face FLOD in the Right Side by Side position.

52 Touch Right toe next to Left

BEGIN AGAIN



Every effort has been made to ensure these cue Sheets are accurate, Should you find any errors,
Please let me know via e-mail thank you..... Robert

<http://www.arjjazedance.free-online.co.uk>

August 2001