



»LOVE WILL BE ENOUGH«

Choreographed by: JURKA BLAŽKO(Country Arizona)

Music: »I Won't Take Less Than Your Love« by Paul Overstreet

Description: 32 counts, Tag 1 (4 Counts), Tag 2 (8 Counts), Finish, 4 walls, Level – Beginner

ROCK RIGHT FWD, STOMP LEFT, STEP RIGHT BACK, HOLD, ROCK LEFT BACK, STOMP UP LEFT, STEP LEFT FWD

1-2 rock right forward, recover on left with stomp

3-4 step right back, hold

5-6 jumping rock back left & kick right forward, recover on right

7-8 stomp up left beside right, step left forward

PIVOT ½ TURN LEFT TWICE, HOOK RIGHT BEHIND, WEAVE

1-2 step right forward, ½ turn left (weight on left)

3-4 step right forward, ½ turn left (weight on left) and hook right behind left

5-6 step right to right side, step left behind right

7-8 step right to right side, cross left front of right

ROCK ¼ TURN RIGHT, ½ TURN RIGHT, STEP RIGHT FWD, STOMP LEFT, HEELS SWITCHES, FLICK RIGHT, SCUFF

1-2 ¼ turn right & rock right forward, recover on left

3-4 ½ turn right & step right forward, stomp left beside right

5&6 touch right heel forward, step right together, touch left heel forward

7-8 step left together & flick up right to right side, scuff right beside left

STEP-LOCK-STEP RIGHT FWD, SCUFF LEFT, ½ TURN LEFT WITH JUMPING JAZZ BOX & SCUFF

1-2 step right forward, lock left behind right

3-4 step right forward, scuff left beside right

5-6 (jumping) cross left over right, ¼ turn left & step right back with kick left forward

7-8 ¼ turn left & step left to left side, scuff right beside left

TAG 1 (4 counts): Performed after 1st, 5th, 10th repetition

TOE SWITCHES

1-2 touch right toe forward, step right beside left

3-4 touch left toe forward, step left beside right

TAG 2 (8 counts): Performed after 4th, 9th repetition

TOE SWITCHES, PIVOT ½ TURN LEFT TWICE

1-2 touch right toe forward, step right beside left

3-4 touch left toe forward, step left beside right

5-6 step right forward, ½ turn left and put weight on left

7-8 step right forward, ½ turn left and put weight on left

FINISH OF THE DANCE: Performed after 13th repetition

ROCK RIGHT FWD, STOMP LEFT, STEP RIGHT BACK, HOLD, ROCK LEFT BACK, HOLD, SLOW STEP FORWARD (go with music)

1-2 rock right forward, recover on left with stomp

3-4 step right back, hold

5-8 jumping rock back on left & kick right forward, slow step forward with left

... PAUSE...wait for the music...

Continue with: 2nd sequence (8 counts) + 3rd sequence (first 4 counts) and finish the dance with:

PIVOT ½ TURN LEFT TWICE

1-2 step right forward, ½ turn left (weight on left)

3-4 step right forward, ½ turn left (weight on left)