



QUIM

Choreograph : Neus Lloveras

Music : Angel of the night by Derek Ryan

72 count – 4 wall – 1 restart - ending

Sect: 1	Kick, hook, step, scuff, step lock step, stomp
1-2	Kick right fwd, hook right over left
3-4	Step fwd right, scuff left beside right
5-6	Step fwd left, lock right behind left
7-8	Step fwd left, stomp right beside left
Sect: 2	Rock R back, stomp (R R L), hold, stomp R, hold
1-2	Rock back right, recover left
3-4	Stomp right beside left, stomp right out
5-6	Stomp left beside right, hold
7-8	Stomp right, hold
Sect: 3	Rock step L fwd, ½ turn L & rock, ½ turn L & step, hold, stomp R, hold
1-2	Rock fwd left, recover right
3-4	½ turn L fwd rock, recover
5-6	½ turn L, hold
7-8	Stomp right beside L, hold
Sect:4	Step R diag back, side, cross, step L diag back, side, cross, stomp R twice
1-2	Step right diag back, step left to side
3-4	Cross right over left, step left diag back
5-6	Step right to side, cross left over right
7-8	Stomp right twice
Sect:5	Pigeon toe movement to right, heel struts (R L)
1-2	Split both toes, split both heels (move to right)
3-4	Split both toes, split both heels (move to right) (Restart here at 5 wall)
5-6	Right heel fwd, right toe down
7-8	Left heel fwd, left toe down
Sect:6	Heel struts (R L) , steps back (R L R) , stomp L
1-2	Right heel fwd, right toe down
3-4	Left heel fwd, left toe down
5-6	Step back right, step back left
7-8	Step back right, stomp left beside right
Sect:7	Flick R & slap twice, Monterey ½ turn R
1-2	Flick right & slap, touch right beside left
3-4	Flick right & slap, touch right beside left
5-6	Point right to side, ½ turn right
7-8	Point left to side, step left beside right
Sect:8	Monterey ½ turn R, kick R, stomp, flick R, stomp
1-2	Point right to side, ½ turn right
3-4	Point left to side, step left beside right
5-6	Kick right, stomp right beside left
7-8	Flick right, stomp right beside left

Sect: 9	Step ½ turn twice, jumping jazz box with ¼ turn R
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1-2	Step fwd right, ½ turn left
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3-4	Step fwd right, ½ turn left
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5-6	(jump) cross right over left. step back left
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7-8	(jump) ¼ turn right step right to side, step left beside right
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Ending :	At the end og wall 8 : Step ½ turn twice, back rock, stomp
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