

SALT, LIME & TEQUILA

Suzanne Laverdière, Marc Laliberté, France Bastien & Serge Légaré, Canada (2021)

Partner dance – Level Improver - Count 32

Position Sweetheart

The steps of the man and the woman are of the same type except, if indicated

Music : **Salt, Lime & Tequila / Ryan Griffin**

Intro: count 16

M: for man & **W**: for woman

- 1-8 M: Walk, Walk, Shuffle Fwd, Rock Step, Coaster Step**
W: Walk, Walk, Shuffle Fwd, ¼ Turn, ¼ Turn, Coaster Step
- 1-2 M: R foot in front – L foot in front
W: R foot in front – L foot in front
- 3&4 M: Shuffle forward (R, L, R)
W: Shuffle forward (R, L, R)
- 5-6 M: L foot in front – recover R foot
W: L forward with 1/4 turn left – R back with ¼ turn left
Raise the arms R and the woman goes under, let go of the hands L
- 7&8 M: L foot behind – R foot next to L foot – L foot in front
- 9-16 M: ¼ Turn, ¼ Turn, Coaster Step, ¼ Turn L, Together, Shuffle Fwd With ¼ Turn**
W: ¼ Turn, ¼ Turn, Coaster Step, ½ Turn, ½ Turn, Shuffle Fwd
- 1-2 M: R foot in front with ¼ turn left – L foot back with ¼ turn left
W: R foot in front with ¼ turn left – L foot back with ¼ turn left
- 3&4 M: R foot behind – L foot next to R foot – R foot in front
W: R foot behind – L foot next to R foot – R foot in front
Position One Hand Hold, L hand to L hand, L shoulder to L shoulder
- 5-6 M: L foot in front with ¼ turn left – R foot next to L foot
W: L foot behind with ½ turn right – R foot in front with ½ turn right
- 7&8 M: Shuffle forward (L, R, L) with ¼ turn left
- 17-24 M & W: Cross, Point, Shuffle Fwd, ¼ Turn & Rock Side, Behind Side Cross**
- 1-2 R foot cross – L foot point to the left
- 3&4 Shuffle forward (L, R, L)
- 5-6 R foot side with ¼ turn left – recover on L
Raise arms R and the woman goes under
Position Indian Facing the exterior wall with the woman behind the man
- 7&8 R foot cross behind – L foot to the left – R foot cross in front
- 25-32 M & W: Rock Side, Shuffle ¾ Turn, (Step Lock Step) x 2**
- 1-2 L foot to the left – recover on R
- 3&4 Shuffle (L, R, L) with ¾ turn to the left
Raise arms L and the woman goes under, Position Sweetheart facing the dance line
- 5&6 R foot in front – L foot cross behind – R foot in front
- 7&8 L foot in front – R foot cross behind – L foot in front