

ADALIDA

32 counts • 2 walls • Begynder • Contra

Koreograf: Adriano Castagnoli

Musik: Adalida by George Strait



- SEC 1 HEEL SWITCHES, TOUCH HEEL (TWICE), BACK TOE, SCUFF**
- 1-2 Touch R heel fwd, Step R Beside L
3-4 Touch L heel fwd, Step L beside R
5-6 Touch R heel fwd twice
7-8 Touch R toe back, Scuff R beside L
- SEC 2 JAZZ BOX, VINE ¼ TURN**
- 1-2 Cross R over L, Step back on L
3-4 Step R to R, Close L beside R
5-6 Step L to L, Cross R behind L
7-8 Step L ¼ turn L, Step R beside L
- SEC 3 POINT TOE FWD, HOLD, POINT TOE BACK, HOLD, VINE ¼ TURN, SCUFF**
- 1-2 Point R toe fwd, Hold
3-4 Point R toe back, Hold
5-6 Step R to R, Cross L behind R
7-8 Step R ¼ turn R, Scuff L
- SEC 4 SCOOT (TWICE), STEP, SCUFF, PIVOT ½, POINT RIGHT, STOMP AND CLAP**
- 1-2 Jump fwd on R foot while hitching L knee twice
3-4 Step L fwd, Scuff R
5-6 Step R fwd, Pivot ½ turn L
7-8 Touch R toe R, Stomp R and clap
- TAG AFTER 2ND AND 9TH REPETITION**
- HEEL SWITCHES**
- 1-2 Touch R heel fwd, Step R beside L
3-4 Touch L heel fwd, Step L beside R