

BLUE TRAVELLING CHA CHA

48 counts • Partner linedance • Improver

Koreograf: Mariela Barcia & Sergio Alejandro

Musik: When My Babys In Boots by Randall King

Stepsheet: Lise & Søren Schæffer after a video clip



Sweetheart position

LADY

- SEC 1 BACK ROCK, SHUFFLE FWD, 1/4 TURN, SWAY AND TWISTING x 4**
1-2 R back rock, Recover on L,
3&4 Step R fwd, Step L next to R, Step R fwd
5-8 Step L fwd turning 1/4 turn R swaying and twisting L R L R
Man behind lady
- SEC 2 1/4 TURN, SHUFFLE X 2 BWD, BACK ROCK, SHUFFLE 1/2 TURN**
1&2 Step L bwd turning 1/4 turn L, Step R next to L, Step L bbwd
3&4 Step R bwd, Step L next to R, Step R bwd
5-6 L back rock, Recover on R
7&8 Step L to L side turning 1/4 R, Step R next to L, Step bwd L turning 1/4 R
Change hands to ladys R and mans L
- SEC 3 BACK ROCK, SHUFFLE FWD, ROCK STEP, SHUFFLE BWD**
1-2 R back rock, Recover on L
Raise R arm
3&4 Step R fwd, Step L next to R, Step R fwd
5-6 L rock step fwd, Recover on R
Closed position lady facing ILOD
7&8 Step L bwd, Step R next to L, Step L bwd
- SEC 4 SHUFFLE BWD, L FULL TURN, SHUFFLE BWD, 1/2 TURN R, BACK ROCK**
1&2 Step R bwd, Step L next to R, Step R bwd
3-4 Step fwd L turning 1/2 L, 1/2 turn L on R
5&6 Step L bwd, Step R next to L, Step L bwd
7&8 Step fwd L turning 1/2 L, Rock bwd R, Recover on L
Sweetheart position

SEC 5 1/2 TURN, HEELBALL STEP x 2, 1/4 TURN x 2

1-2 L 1/2 turn on R, step L next to R

Arms crossed R in top

&3&4 step R bwd, L heel diagonal, step L next to R, step R fwd

Release hand side by side (lady ILOD)

5-6 L 1/4, L 1/4 (alternativ R 1/2 x 2)

&7&8 Step L next to R, R heel diagonal, step R next to L, step L fwd

Side by side (holding R hands)

SEC 6 L 1/2 TURN x 2, STEP BWD, STEP FWD (ROCKSTEP), R 1/2 TURN x 2

1-2 L 1/2 turn x2

3-4 L 1/2 , Step L bwd

5-6 Step R fwd, L 1/2 turn

7-8 L 1/2 turn x2

ENDING

SEC 1 BACK ROCK, SHUFFLE FWD, 1/4

1-2 R back rock, Recover on L,

3&4 Step R fwd, Step L next to R, Step R fwd

5 1/4 turn R stepping L to L

MAN

SEC 1 **BACK ROCK, SHUFFLE FWD, 1/4 TURN, SWAY AND TWIST x 4**

1-2 R back rock, Recover on L

3&4 Step R fwd, Step L next to R, Step R fwd

5-8 Step L fwd turning 1/4 turn R, swaying and twisting L, R, L, R

Man behind lady

SEC 2 **1/4 TURN, SHUFFLE X BWD, BACK ROCK, WALK, WALK**

1&2 Step L bwd turning 1/4 turn L, Step R next to L, Step L bwd

3&4 Step R bwd, Step L next to R, Step R bwd,

5-6 Rock L bwd, Recover on R

7-8 Walk L, R

Change hands to ladys R and mans L

SEC 3 **STEP TURN, SHUFFLE FWD, TURN, SHUFFLE FWD**

1-2 Step L fwd (hat of), Turn 1/2 R stepping R fwd

On 1 raise L arm, on 2 cross L arm in front of chest

3&4 Step L fwd, Step R next to L, Step L fwd

5-6 Step R fwd (hat on), Turn 1/2 turn R stepping L fwd

Closed position

7&8 Step R fwd, Step L next to R, Step R fwd

SEC 4 **SHUFFLE FWD, WALK, WALK, SHUFFLE FWD, ROCK STEP FWD**

1&2 Step L fwd, Step R next to L, Step L fwd

3-4 Walk fwd R, L

5&6 Step R fwd, Step L next to R, Step R fwd

7-8 Rock L fwd, Recover on R

Sweetheart position

SEC 5 **WALK, WALK (DIAGONAL BWD), HEEL BALL STEP**

1-2 Walk L, R bwd diagonal

Arms crossed R in top

&3&4 Step L next to R, step R heel diagonal fwd R, Recover R next to L, step L fwd

Release hand side by side (lady ILOD)

5-6 Cross R over L, Step L bwd,

&7&8 Step R next to L, Step L heel diagonal fwd L, Step L next to R, Step R fwd

Side by side (holding R hands)

SEC 6 **WALK x 2 FWD, ROCK STEP FWD, WALK BWD x 2, TOGETHER, TOUCH**

1-2 Walk fwd L, R

3-4 Rock L fwd Recover on R

5-6 Walk bwd L, R

7-8 Step L next to R, Touch R next to L

ENDING

SEC 1 BACK ROCK, SHUFFLE FWD, 1/4
1-2 R back rock, Recover on L,
3&4 Step R fwd, Step L next to R, Step R fwd
5 1/4 turn R (reverse sweetheart) L