CHOOSIN' TEXAS (P)

48 Count • Novice Partner
Choreographer: Suzanne Laverdière (CAN) & Marc Laliberté (CAN) - Mars 2026
Music: Choosin' Texas - Ella Langley

Position Double Hand Hold Man facing LOD and woman facing RLOD
The man's and woman's steps are of opposite type, unless otherwise specified

Intro: 32 count

LADY

SEC 1	**BEHIND SAMBA, BEHIND SAMBA, REVERSE ROCKING CHAIR**
1&2	Cross LF behind RF - RF to the right - Return onto LF
3&4	Cross RF behind LF - LF to the left - Return onto RF
5-6	Rock back on LF - Recover onto RF
7-8	Rock forward on LF - Recover onto RF
	RESTART At this point in the dance, on the 7th repetition
SEC 2	**1/4 TURN L, 1/4 TURN L, SHUFFLE FWD, 1/4 TURN R, 1/4 TURN R, SHUFFLE BACK**
1-2	1/4 turn to the left and LF to the left - 1/4 turn to the left and RF facing LOD
	The man releases the contact with his L hand, raises the contact with his R hand and the woman passes underneath
3&4	Shuffle LF, RF, LF moving forward
	The man lowers the contact with his R hand
5-6	1/4 turn to the right and RF forward - 1/4 turn to the right and LF back facing RLOD
	The man raises the contact with his R hand and the woman passes underneath
7&8	Shuffle RF, LF, RF moving backward
SEC 3	**LARGE DIAGONAL BACK, TOUCH, LARGE DIAGONAL BACK, TOUCH, SHUFFLE BACK, COASTER STEP**
1-2	LF large step back diagonally to the left Touch RF next to LF
	On count 1, take Closed Western position
3-4	RF large step back diagonally to the right - Touch LF next to RF
5&6	Shuffle LF, RF, LF, moving backward
7&8	RF back - LF next to RF - RF forward
	On count 7, take Double Hand Hold position

SEC 4 SIDE, TOUCH, SIDE, TOUCH, 1/4 TURN L, 1/4 TURN L, SHUFFLE FWD

1-2 LF to the left - touch RF next to LF

3-4 RF to the right - touch LF next to RF

RESTART At this point in the dance, on the 3rd repetition

5-6 1/4 turn left and LF to the left - 1/4 turn left and RF facing LOD

7&8 Shuffle LF, RF, LF, moving forward

Do not let go of hands; the man lifts his left hand contact and the woman passes underneath. Move into Wrap position

SEC 5 1/4 TURN R, 1/4 TURN R, SHUFFLE 1/2 TURN R, 1/4 TURN R, 1/4 TURN R, COASTER STEP

1-2 1/4 turn right and RF forward - 1/4 turn right and LF back RLOD

Do not release hands, the man raises the connection with his L hand and the lady passes underneath

3&4 Shuffle RF, LF, RF, making a 1/2 turn right LOD

The man keeps the connection with his raised L hand and the lady passes underneath

5-6 1/4 turn right and LF forward - 1/4 turn right and RF forward RLOD

The man keeps the connection with his raised L hand and the lady passes underneath

7&8 LF back - RF beside LF - LF forward

The man lowers the connection with his L hand to waist level

You are now in Reverse Skater position, the man facing LOD and the lady facing RLOD

SEC 6 2X 1/4 TURN R PINWHEEL, SHUFFLE FWD, 1/4 TURN L, 1/4 TURN L, BACK, BACK

1-2 1/4 turn right and RF forward - 1/4 turn right and LF forward LOD

Do a Pinwheel 1/2 turn to the right in 2 steps while keeping the Reverse Skater position

3&4 Shuffle RF, LF, RF moving forward

While keeping the Reverse Skater position

5-6 1/4 turn left and LF forward - 1/4 turn left and RF back RLOD

The man releases the contact with his L hand and the woman passes underneath

End up in Double Hand Hold position

7-8 L back - RF back

RESTARTS

On the 3rd wall, dance the first 28 counts then restart the dance from the beginning

On the 7th wall, dance the first 8 counts then restart the dance from the beginning

MAN

SEC 1 CROSS SAMBA, CROSS SAMBA, ROCKING CHAIR

1&2 Cross RF in front of LF, LF to the left - Return onto RF

3&4 Cross LF in front of RF, RF to the right - Return onto LF

5-6 Rock RF forward - Return onto LF

7-8 Rock RF back - Return onto LF

RESTART At this point in the dance, on the 7th repetition

SEC 2 WALK, WALK, SHUFFLE FWD, WALK, WALK, SHUFFLE FWD

1-2 RF forward - LF forward

The man releases contact with his L hand, raises contact with his R hand and the woman passes underneath

3&4 Shuffle RF, LF, RF, moving forward

The man lowers contact with his R hand

5-6 LF forward - RF forward

The man raises contact with his R hand and the woman passes underneath

7&8 Shuffle LF, RF, LF, moving forward

Return to Double Hand Hold position

SEC 3 LARGE DIAGONAL STEP, TOUCH, LARGE DIAGONAL STEP, TOUCH, SHUFFLE FWD, COASTER STEP

1-2 Step right foot forward wide on a diagonal to the right - Touch left foot next to right foot

On count 1, move into Closed Western position

3-4 Step left foot forward wide on a diagonal to the left - Touch right foot next to left foot

5&6 Shuffle right, left, right going forward

7&8 Step left foot back - Step right foot next to left foot - Step left foot forward

On count 7, move into Double Hand Hold position

SEC 4 SIDE, TOUCH, SIDE, TOUCH, WALK, WALK, SHUFFLE FWD

1-2 RF to the right - Touch LF beside RF

3-4 LF to the left - Touch RF beside LF

RESTART At this point in the dance, on the 3rd wall

5-6 RF forward - LF forward

7&8 Shuffle RF, LF, RF forward

Do not release hands, the man lifts the contact with his L hand and the woman passes underneath

Take Wrap position

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SEC 5 **WALK, WALK,, SHUFFLE FWD, WALK, WALK, SHUFFLE FWD**

1-2 LF forward - RF forward
Don't let go of hands, the man lifts the connection with his L hand and the lady passes underneath

3&4 Shuffle LF, RF, LF moving forward
The man keeps the connection with his L hand raised and the lady passes underneath

5-6 RF forward - LF forward
*The man keeps the connection with his L hand raised and the lady passes underneat*h

7&8 Shuffle RF, LF, RF moving forward
The man lowers the connection with his L hand down to waist level
You are now in Reverse Skater position, the man facing LOD and the lady facing RLOD

SEC 6 **2X 1/4 TURN R PINWHEEL, SHUFFLE BACK, 1/4 TURN R, 1/4 TURN R, WALK, WALK**

1-2 1/4 turn right and LF forward - 1/4 turn right and RF forward RLOD
Make a 1/2 turn right Pinwheel in 2 steps keeping the Reverse Skater position

3&4 Shuffle LF, RF, LF stepping back
Keeping the Reverse Skater position

5-6 1/4 turn right and RF forward - 1/4 turn right and LF forward LOD
The man lifts his L hand connection and the lady passes underneath
End in Double Hand Hold position

7-8 RF forward - LF forward

RESTARTS

On the 3rd repetition, dance the first 28 counts then restart the dance from the beginning
On the 7th repetition, dance the first 8 counts then restart the dance from the beginning