

EXCEPT FOR MONDAY

32 + 64 counts • 2 walls • Intermediate

Koreograf: Margit Gröbl

Musik: Except for monday by Lorrie Morgan



PART A

SEC 1 STEP FWD, SLIDE, TOE STRUTS

- 1-2 Step R large fwd, Slide L
- 3-4 Touch L toe fwd, Taking weight on L
- 5-6 Touch R toe fwd, Taking weight on R
- 7-8 Touch L toe fwd, Taking weight on L

SEC 2 SCISSOR STEP, HOLD, TURN ½, HOLD, BACK ROCK

- 1-2 Step R diag back, Step L beside R
- 3-4 Cross R over L, Hold
- 5-6 ½ turn R (weight on left), Hold
- 7-8 Rock back R, Recover left

SEC 3 DIAG LOCKSTEP, SCUFF, DIAG LOCK STEP, SCUFF

- 1-2 Step R diag fwd, Step L behind R
- 3-4 Step R diag fwd, Scuff L beside R
- 5-6 Step L diag fwd, Step R behind L
- 7-8 Step L diag fwd, Scuff R beside L

SEC 4 STEP ½ TURN, STOMP X 2, SWIVET

- 1-2 Step fwd R, ½ turn L
- 3-4 Stomp R, Stomp L beside
- 5-6 Swivet R (R heel & K toe), Return in place
- 7-8 Swivet L (L heel & R toe), Return in place

PART B

SEC 1 STOMP, KICK, JUMPING CROSS ROCK x 2, BACK ROCK

- 1-2 Stomp R beside L, Kick R fwd
- 3-4 (jump) cross R over L hook L behind R, Return L kick R
- 5-6 (jump) cross R over L hook L behind R, Return L kick R
- 7-8 Rock back R, Recover L

SEC 2 STOMP, KICK, COASTER STEP, BACK ROCK, STOMP

- 1-2 Stomp R beside L, Kick R fwd
- 3-4 Step back R, Step L beside R
- 5-6 Step fwd R, Back rock L
- 7-8 Recover R, Stomp L beside R

SEC 3 TOE-HEEL-TOE SWIVEL, STOMP UP, TOE STRUT, ½ TURN, TOE STRUT

- 1-2 Swivel L toe to L, Swivel L heel to L
- 3-4 Swivel L toe to L, Stomp up R beside L
- 5-6 Touch R toe fwd, R foot taking weight
- 7-8 ½ R L toe touch , L foot taking weight

SEC 4 JUMP BACK ROCK, STOMP x 2, STEP ½ TURN, STEP ½ TURN

- 1-2 Back rock R, Recover L
- 3-4 Stomp R twice beside L
- 5-6 Step fwd R, ½ turn L
- 7-8 Step fwd R, ½ turn L

SEC 5 VAUDEVILLE x 2

- 1-2 Cross R over L, Step back L
- 3-4 R heel tap diag fwd, Step R beside L
- 5-6 Cross L over R, Step back R
- 7-8 L heel tap diag fwd, Step L beside R

SEC 6 ROCK FWD, ¼ TURN BACK ROCK, ¼ TURN + FULL TURN, STOMP UP

- 1-2 Fwd rock R heel, Recover L
- 3-4 Back rock R turn ¼ turn R , Recover L
- 5-6 ½ turn L step back R, ½ turn L step fwd L
- 7-8 ¼ L step R to R, Stomp up L beside R

SEC 7 ROCKING CHAIR, WINE, SCUFF

- 1-2 Rock fwd L, Recover R
- 3-4 Rock back L, Recover R
- 5-6 Step left to L, Cross R behind L
- 7-8 Step left to L, Scuff R beside L

SEC 8 STEP SIDE, SCUFF, STEP SIDE, STOMP, SWIVET TWICE

- 1-2 Step R to R, Scuff L beside R
- 3-4 Step L to L, Stomp R beside L
- 5-6 Swivet R weight on R heel & L toe, Return in place
- 7-8 Swivet L weight on L heel & R toe, Return in place

A - A- B - B (sect 4)- A - A - B - B - B - B (end sect 3)