

FIRESTORM

Intermediate • 64 counts • 2 walls

Koreografer: Adriano Castagnoli

Musik: Cajun Hoedown by Karen McDawn



SEC 1 KICK, HOOK, KICK, STOMP, ROCK BACK LEFT, STOMP UP, HOLD

1-2 Kick L fwd, Hook L over R
3-4 Kick L fwd, Stomp up L
5-6 Rock back L kicking R fwd, Recover on R
7-8 Stomp L, Hold

SEC 2 FULL TURN R, ROCK BACK R, STOMP FWD, HOLD

1-2 Step L fwd, Pivot ½ turn R
3-4 Step L fwd, Pivot ½ turn R
5-6 Rock back R kicking L fwd, Recover on L
7-8 Stomp R fwd, Hold

SEC 3 KICK SIDE, STOMP UP, KICK, STOMP, KICK SIDE, STOMP UP, KICK RIGHT (TWICE)

1-2 Kick L to L, Stomp up L
3-4 Kick L fwd, Stomp L
5-6 Kick R ro R, Stomp up R
7-8 Kick Right fwd twice

SEC 4 CROSS, KICK, CROSS, KICK, TURN ½ L, KICK, CROSS, ROCK BACK R

1-2 (jumping) Cross R over L, Step L back kicking R fwd
3-4 (jumping) Cross R over L, Step L back kicking R fwd
5-6 Turning ½ L kicking L fwd, Cross L over R
7-8 Rock back R kicking L fwd, Recover on L

TAG 1 ON 6TH AND 9TH WALL

SEC 5 STEP, CROSS, BACK, CROSS, STEP DIAGONALLY, BACK, CROSS, HOLD

1-2 Step R To R, Cross L behind R
3-4 Step R back, Cross L over R
5-6 Step R diagonally back, Step L back
7-8 Cross R over L Hold

SEC 6 POINT L SCUFF, STEPS FWD, ROCK BACK LEFT, STOMP UP, KICK

1-2 Point Left toe to L, Scuff L beside R
3-4 Step L fwd, Step R beside L
5-6 Rock back L, Recover on R
7-8 Stomp up L, Kick L fwd

SEC 7 CROSS, BACK, HEEL, STEP, CROSS BACK, TURN ½ R, STOMP, HOLD

1-2 Cross L over R, Step R diagonally back
3-4 Touch L heel diagonally fwd, Step L beside R
5-6 Cross R toe behind L, Make ½ turn R hitching R knee
7-8 Stomp R fwd, Hold

SEC 8 TURN ¼ RIGHT, STOMP, TURN ¼ RIGHT, STEP, ROCK BACK RIGHT, 2 STOMP
1-2 Turn ¼ R stepping L to L, Stomp R
3-4 Turn ¼ R stepping R fwd, Step L fwd
5-6 Rock back R, Recover on L
7-8 Stomp R, Stomp R fwd

TAG 1

SEC 1 STOMP, HOLD, TURN ½ LEFT, STOMP x 2, HOLD

1 Stomp R to R
2-3 Hold
4&5 Make ½ turn L, Stomp L, Stomp L to L
6-7-8 Hold

SEC 2 STOMP, HOLD, TURN ½ LEFT AND STOMP, HOLD, STOMP DIAGONALLY

1-2 Stomp R fwd, Hold
3-4 Make ½ turn L stomping L fwd, Hold
5-6 Stomp R diagonally fwd, Stomp L diagonally fwd
7-8 Hold

INTRODUCTION DANCE: TAG 1 + TAG 2

TAG 2 (SLOW COUNTING):

SEC 1 TOE SWITCHES, VINE L, STOMP R

1-2 Touch L toe fwd, Step L beside R
3-4 Touch R toe fwd, Step R beside L
5-6 Step L to L, Cross R behind L
7-8 Step L to L, Stomp R beside L

SEC 2 TOE SWITCHES, VINE R, STOMP L

1-2 Touch R toe fwd, Step R beside L
3-4 Touch L toe fwd, Step L beside R
5-6 Step R to R, Cross L behind R
7-8 Step R to R, Stomp L beside R