

MONDAY FOR TWO

64 counts • 2 walls • Novice

Koreograf: *Jocelyne Milville*

Musik: *Except For Monday by Lorrie Morgan*



Intro: 32 Comptes • Sweetheart position

Modified in order to dance in circle

SEC 1 STEP FWD, TOUCH, STEP BACK, KICK, COASTER STEP, SCUFF

1-4 Step R fwd, Touch L beside R, Step L bwd, Kick R fwd

5-8 Step R bwd, Step L next to R, Step R fwd, Scuff L beside R

SEC 2 STEP FWD, TOUCH, STEP BACK, KICK, COASTER STEP, SCUFF

1-4 Step L fwd, Touch R beside L, Step R bwd, Kick L fwd

5-8 Step L bwd, Step R next to L, Step L fwd, Scuff R beside L

SEC 3 STEP SIDE, STOMP, STEP SIDE, STOMP, VINE, STOMP

1-4 Step R to R, Stomp up L beside R, Step L to L, Stomp up R beside L

5-8 Step R to R, Cross L behind R, Step R to R, Stomp up L beside R

SEC 4 STEP SIDE, STOMP, STEP SIDE, STOMP, VINE, STOMP

1-4 Step L to L, Stomp up R beside L, Step R to R, Stomp up L beside R

5-8 Step L to L, Cross R behind L, Step L to L, Stomp up R beside L

RESTART HERE ONTH 3 WALL

SEC 5 STEP LOCK STEP, SCUFF, HEEL, HOLD, TOE, HOLD

1-4 Step R fwd, Lock L behind R, Step R fwd, Scuff L beside R

5-8 Tap R heel fwd, Hold, Tap L toe bwd, Hold

SEC 6 STEP LOCK STEP, SCUFF, HEEL, HOLD, TOE, HOLD

1-4 Step L fwd, Lock R behind L, Step L fwd, Scuff R beside L

5-8 Tap L heel fwd, Hold, Tap R toe bwd, Hold

SEC 7 STEP, TOUCH, 1/2 TURN, TOUCH (X2) RELEASE R HAND

1-2 Step R fwd, Touch L beside R, Turn 1/2 L, Touch R beside L

5-8 Step R fwd, Touch L beside R, Turn 1/2 L, Touch R beside L

SEC 8 STEP LOCK STEP, SCUFF, STEP LOCK STEP, SCUFF

1-4 Step R fwd, Lock L behind R, Step R fwd, Scuff L beside R

5-8 Step L fwd, Lock R behind L, Step L fwd, Scuff R beside L