# RUSTLERS CROSSING P 

48 counts • Intermediate Partner linedance
Koreograf: Tex Harwood \& Pam Harwood (UK)
Musik: $\quad$ What IF Say Goodbye by Vince Gill \& Emmelou Harris


Position: Open, single hand hold with lady's R hand in man's L hand. Man faces OLOD and lady faces ILOD.

MAN
SEC 1 TWINKLE X 2
1 Cross L foot over R
2 Step R to $R$ side
3 Step L in place
Change hands to $\boldsymbol{R}$
$4 \quad$ Cross R foot over L
5 Step L to L side
6 Step R in place
SEC 2 CROSSOVER TURNS
Change hands to L (under L arm). Lady passes behind man
$1 \quad$ Step $L$ diagonally fwd to $R$
2 Step R bwd making $1 / 2$ turn $L$ (to face partner)
3 Step L in place
Change hands to $\boldsymbol{R}$
$4 \quad$ Step R diagonally fwd to L
$5 \quad$ Step L fwd making $1 / 4$ turn R (to face LOD)
6 Step R in place
SEC 4 FULL TURN, BASIC
Release all hands
1 Step L $1 / 4$ turn L
2 Step R $1 / 4$ turn L
3 Step L $1 / 2$ turn L (LOD)
Pick up partner's inside hand $\boldsymbol{R}$
$4 \quad$ Step fwd R
5 Step fwd L
6 Step R in place

## SEC 5 TURN, 6-STEP VINE TWD LOD

## Both hands

$1 \quad \mathrm{~L} 1 / 4$ turn R (to face lady)
2 Cross R Behind L
3 Step L to R
$4 \quad$ Cross $R$ in front of $L$
5 Step L to L
6 Step R in place

SEC 6 PINWHEEL TURN (danse fatning)
Place trailing hands on lady's waist
1 Step L fwd making $1 / 4$ turn R
2 Step R to R
3 Step L in place
4 Step R fwd making $1 / 2$ turn R
5 Step L next to R
6 Step R in place
Man now faces LOD, lady faces RLOD.

## SEC 7 CROSSOVER TURNS

Drop $R$ hand from lady's waist (under ladys arm)
1 Step L fwd diagonally L
2 Step R bwd making $1 / 4$ turn L (to face LOD)
3 Step L next to R
Change hands. Man passes behind lady.
$4 \quad$ Step R diagonally fwd to the L
Lady goes under man's right arm, turning to face LOD
5 Step $L$ fwd and making $1 / 4$ turn $L$ (to face LOD)
6 Step R next to R
SEC 8 3/4 TURN, VINE
1 Step L fwd making $1 / 4$ turn L
2 Step L bkwd making $1 / 4$ turn L
3 Step L fwd making $1 / 4$ turn L
Pick up both hands. Man and lady now face each other
4 Cross R over L
5 Step L to L side
6 Step $R$ in place
SEC 9 BASIC BWD, BASIC FWD
1 Step L fwd
2 Step R next to L
3 Step L in place
4 Step R bwd
5 Step L next to R
6 Step R in place

## RUSTLERS CROSSING P

## LADY

Lady's $R$ hand in Mans L hand

## SEC 1 TWINKLE X 2

1 Cross R foot over L
2 Step L to L side
3 Step $R$ in place
Change hands (L)
Cross L foot over R
5 Step R to R side
6 Step L in place

## SEC 2 CROSSOVER TURNS

Change hands ( $R$ )
1 Step R diagonally fwd to L
2 Step $L$ bwd making $1 / 2$ turn $R$ (to face partner)
3 Step R in place
$L$ hand (under mans $\boldsymbol{R}$ arm)
4 Step L diagonally fwd to left
5 Step R fwd making $1 / 4$ turn L (to face LOD)
6 Step L in place
SEC 4 FULL TURN, BASIC

## Release hands

1 Step R $1 / 4$ turn R
2 Step L $1 / 4$ turn R
3 Step R $1 \not 2$ turn $R$ (LOD)
Pick up inside hand (L)
4 Step fwd L
$5 \quad$ Step fwd R
6 Step L in place

SEC 5 TURN, 6-STEP VINE TWD LOD
Pick up leading hands
1 R $1 / 4$ turn $L$ (to face man)
2 Cross L Behind L
3 Step R to R
$4 \quad$ Cross $L$ in front of $R$
5 Step R to R
6 Step L in place

SEC 6 PINWHEEL TURN (lady stay on side of man - dansefatning)
1 Step R fwd making $1 / 4$ turn R
2 Step L to L
3 Step R in place
4 Step L fwd making $1 / 2$ turn $R$
5 Step R next to L
6 Step L in place

## SEC 7 CROSSOVER TURNS

$1 \quad$ Step $R$ fwd diagonally $R$ with $R$ hand (behind man)
2 Step L bwd making $1 / 2$ turn $R$
3 Step R in place
Change hands to L (under Mans R)
4 Step L diagonally fwd to the R
5 Step R fwd and making $1 / 4$ turn L (to face LOD)
6 Step L in place

## SEC 8 3/4 TURN, VINE

1 Step R fwd making $1 / 4$ turn $R$
2 Step L bkwd making $1 / 4$ turn $R$
3 Step R fwd making $1 / 4$ turn R
Pick up both hands
4 Cross L over R
$5 \quad$ Step R to R side
6 Step L in place

## SEC 9 BASIC BWD, BASIC FWD

1 Step R bkd
2 Step L next to R
3 Step R in place
4 Step L fwd
5 Step R next to L
6 Step L in place

