

SCOOTIN' BOOTIN' 4-2

32 counts • Improver Partner linedance

Koreograf: Dancers from BRIF Pardans • Sept 23

Musik: Country Dance by Aaron Goodwin



Restated as a Partner Linedance based on Scootin' Bootin' by Mark Paulino

INTRO: 16 COUNTS • POSITION SWEETHEART FACING LOD

1 TAG, 1 RESTART • ENDING

SAME FOOTWORK THROUGHOUT THE DANCE - EXCEPT WHEN NOTED

SEC 1 KICK HOOK HEEL STEP KICK HOOK HEEL, SIDE STEP/BALL TOUCH AND HOLD, SIDESTEP/BALL TOUCH AND HOLD

1&2& R kick forward, R hook over L, R kick forward, Step R beside L

3&4 L kick forward, L hook over R, L kick forward

&5,6 L side step, R ball touch beside L, hold

&7,8 R side step, L ball touch beside R, hold

SEC 2 FORWARD ROCK/RECOVER, SHUFFLE FULL TURN, BACK ROCK/RECOVER

1,2 L rock, Recover on R

3&4 ¼ turn L stepping L back, Step R next to L, ¼ turn L stepping L forward

5&6 ¼ turn L stepping R back, Step L next to R, ¼ turn L stepping R backward

7,8 L back rock, Recover on R

SEC 3 STEP, STEP FORWARD, SHUFFLE X 2

LADY: FULL TURN, SHUFFLE X 2

1,2 L step forward, R step forward

Lady: ½ turn R, ½ turn R

3&4 Step L forward, Step R next to L, Step L forward

TAG IN 4TH • RESTART • RESTART ON 7TH

5,6 R step forward, L step forward

Lady ½ turn L, ½ turn L

7&8 Step R forward, Step L next to R, Step R forward

SEC 4 STEP FORWARD, STOMP UP, STEP FORWARD STOMP UP X 2

ROCK/RECOVER, COASTER STEP

1,2 L step diagonally forward, R stomp up

3&4 R step diagonally forward, L Stomp up x 2

5,6 L rock forward, recover back on R

7&8 L step back, R step beside L, L step forward

TAG AFTER 4 COUNT IN SECTION 3
FORWARD ROCK/RECOVER, SHUFFLE ½ TURN,
FORWARD ROCK/RECOVER, SHUFFLE ½ TURN

1,2 R rock forward, recover on L

3&4 ¼ turn R stepping R back, Step L beside R, ¼ turn R stepping R forward

5,6 L rocks forward, recover back on R

7&8 ¼ turn L stepping L back, Step R beside L, ¼ turn L L stepping forward

ENDING IN 12TH ROTATION AFTER 8 COUNTS

LADY

1 Rock L forward

2 Recover on R turning ¼ L

3 Step L next to R

MAN

1 Rock L forward

2 Recover on R turning ¼ R

3 Step L next to R