

SWEET EYES

64 count • 2 wall • Beginner/Intermediate

Koreograf: Montse Chafino & David Villellas

Musik: Don't Close Your Eyes by Ritchie Remo



SEC 1 LOCK STEP FWD, HOLD, PIVOT ½ TURN, ½ TURN, HOLD

1-2 Step R fwd, L locked behind R
3-4 Step R fwd, Hold
5-6 Step L fwd, ½ turn R pivoting on balls of both feet (06.00)
7-8 ½ turn R stepping R back, Hold (12.00)

SEC 2 LOCK STEP BWD, HOLD, REVERSE ½ TURN & ROCK FWD, REVERSE ½ TURN, SCUFF

1-2 Step R back, L locked over R
3-4 Step R back, Hold
5-6 ½ turn L stepping L fwd, Recover on R (06.00)
7-8 ½ turn L stepping L fwd, Scuff R (12.00)

SEC 3 WEAVE, MODIFIED MONTERREY ½ TURN

1-2 Step R to the R side, L crossed behind R
3-4 Step R to the R side, L crossed over R
5-6 Point R to the R side, ½ turn R pivoting on L ball and stepping R beside L (06.00)
7-8 Touch L toe to L left side and slightly back (with inward L knee rotation), Scuff L

SEC 4 JAZZ BOX ENDING STOMP UP, ¼ TURN, STOMP UP, ¼ TURN, STOMP UP

1-2 Step L to the L side crossed over R foot, Step R back
3-4 Step L to the L side, Stomp up R beside L
5-6 ¼ turn L stepping R to the R side, Stomp up L beside R (03.00)
7-8 ¼ turn L stepping L fwd, Stomp up R beside L (12.00)

RESTART ON 8TH WALL

SEC 5 DIAGONAL LOCK STEP FWD, SCUFF, SIDE, STOMP UP, SIDE, STOMP UP

1-2 Step R diagonal fwd, L locked behind R
3-4 Step R diagonal fwd, Scuff L
5-6 Step L to the L side, Stomp up R beside L
7-8 Step R to the R side, Stomp up L beside R

SEC 6 DIAGONAL LOCK STEP, SCUFF, SIDE, STOMP UP, SIDE, STOMP UP

1-2 Step L diagonal fwd, R locked behind L
3-4 Step L diagonal fwd, Scuff R
5-6 Step R to the R side, Stomp up L beside R
7-8 Step L to the L side, Stomp up R beside L

SEC 7 ROCK FWD, STEP BACK, HOLD, SLOW COASTER STEP, CUFF

1-2 Step R fwd, Recover on L
3-4 Step R back, Hold
5-6 Step L back, Step R beside L
7-8 Step L fwd, Scuff R

SEC 8 STEP FWD, ½ TURN, STEP FWD, HOLD, DIAGONAL LONG STEP FWD, STOMP, HOLD

1-2 Step R fwd, ½ turn L pivoting on balls of both feet (06.00)
3-4 Step R fwd, Hold
5-6 Long step L diagonal fwd, Transferring weight to the L foot
7-8 Stomp R beside L, Hold

START AGAIN