# THE SAME WAY 

64 counts • 1 wall • Novice<br>Koreograf: David Villelas<br>Musik:<br>We're All Gonna Die Someday by Ann Tayler

## SEC 1 SWIVET x2, KICK, HOOK, KICK, STOMP

1-2 Swivet R toe R and L heel L, Return to center


3-4 Swivet L toe L and R heel R, Return to center
5-6 Kick L diag to the L, Hook L in front of R
7-8 Kick L diag to the L, Stomp L next to R
SEC 2 SWIVET X 2, KICK, HOOK, KICK, STOMP
1-2 Swivet L toe L and R heel R, Return to center
3-4 Swivet $R$ toe $R$ and $L$ heel $L$, Return to center
5-6 Kick R diag to the R, Hook R in front of L
7-8 Kick R diag to the R, Stomp R next to L
SEC 3 HEEL, HOOK, STEP, HOOK, BACK, HOOK, STEP, TOGETHER
1-2 Touch R heel fwd, Hook R heel in front of L
3-4 Step fwd on R, Hook L behind R
5-6 Step back on L, Hook R in front of L
7-8
Step fwd on R, Step L next to R

## SEC 4 STEP, HOOK, KICK, CROSS, KICK, KICK, STEP, SCUFF

1-2 Step fwd on R, Hook L behind R
3-4 Jump back on L kicking fwd R, Jump cross R over L hooking L behind R
5-6 Jump back on L kicking fwd R, Jump back on R kicking fwd L
7-8 Jump fwd on L flicking R, Scuff fwd R
BRIDGE THEN SEC 5
SEC 5 VINE, CROSS, SIDE, CROSS, ½ TURN
1-2 Step R to R, Cross L behind R
3-4 Step R to R, Cross L over R
5-6 Step R slightly to the R, Cross L over R
7-8
Step fwd on R, Turn $1 / 2$ L stepping fwd L
SEC 6 VINE, CROSS, SIDE, CROSS, $1 ⁄ 4$ TURN
1-2
Step R to R, Cross L behind R
3-4 Step R to R, Cross L over R
5-6 Step R slightly to the R, Cross L over R
7-8 Step fwd on R, Turn $1 / 4 \mathrm{~L}$

## SEC 7 VAUDEVILLE x2

1-2 Cross R over L, Step L to the L
3-4 Touch R heel diag to the R, Step R next to L
5-6 Cross L over R, Step R to the R
7-8 Touch L heel diag to the L, Step L next to R
SEC 8 KICK x2, BACK ROCK, ¼ TURN, STOMP x2
1-2 Kick R fwd, Kick R fwd
3-4 Rock back on R, Recover on L
5-6 Step fwd on R, Turn $1 / 4 \mathrm{~L}$
7-8 Stomp R next to L, Stomp L next to R
TAG 1

## TAG 1 AFTER $2^{\text {ND }}$ WALL

1-2 Step fwd on R, Touch L behind R
3-4 Step back on L, Stomp R next to L
BRIDGE AFTER $4^{\text {TH }}$ SECT. IN WALL 4 CONTINUE FROM SECT. 5
1-2 Step fwd on R, Touch L behind R
3-4 Step back on L, Stomp R next to L
5-6 Jump back on R kicking fwd L, Recover on L

